



NIGHTHAWKS

CHILDREN OF NOSTRADAMUS , BOOK 1

By: Jeremy Flagg

When the world is predicted to end, the Children of Nostradamus Emerge.

Twenty-six-year-old painter Conthan Cowan takes art to a shocking frontier. His debut exhibit features the transformation of his high school friend, Sarah, as she went from a shy, soft-spoken girl to a Child of Nostradamus—an individual gifted with extraordinary abilities. Living in a society where the Children of Nostradamus are captured by the government, Conthan's exhibit draws attention from officials and protesters alike.

A government psychic may be dead, but that doesn't stop her from manipulating the future. The deceased White House aide is only remembered for her failed assassination attempt on the president decades before Conthan was born. Foreseeing her own death, she scribed letters to bring together specific Children of Nostradamus on a mission that will change the world.

On the night of the gallery exhibition, Conthan receives one of those letters. Whispers from the past direct him to visit Sarah, the subject of his paintings, who like many Children of Nostradamus, is being detained in a government research facility. It's there he finds himself aligned with a rogue group of Children on a mission to prevent a dark future.

As a dark future unfolds, there's only one hope to stop the destruction of the world...The Children of Nostradamus.

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Jeremy Flagg is the author of the CHILDREN OF NOSTRADAMUS dystopian science fiction series and SUBURBAN ZOMBIE HIGH young adult humor/horror series. Taking his love of pop culture and comic books, he focuses on fast paced, action packed novels with complex characters and contemporary themes.

Jeremy is the Co-creator of Massachusetts Science Fiction & Fantasy Authors and member of the Metrowest Writers writing group. He is also an active member of the New England Horror's Association, the Horror Writer's of Maine and Broad Universe.

Jeremy spends most of his free time at his desk writing snarky books. When he gets a moment away from writing, he watches too much Netflix and Hulu and reading comic books. Jeremy, a Maine native, resides in Clinton, Massachusetts and can be found in local coffee shops pounding away at the keyboard.

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